SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

CHOICE ENGLISH AND CONTINENTAL GLASS

COMPRISING

The Property of C. M. ROTTER, ESQ. (*decd.*) ;
The Property of CAPT. J. F. BLACKBURN, R.N., D.S.O. ;
The Property of THE LADY PATRICIA RAMSAY ;
The Property of DR. W. J. STEPHENS ;
The Property of S. M. COOPER, ESQ. ;

AND

The Property of MRS. RICHARDS

Day of Sale :

TUESDAY, THE 9TH OF DECEMBER

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (1 Plate)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE

OF

ENGLISH AND CONTINENTAL GLASS

INCLUDING

AN EXTENSIVE COLLECTION OF DRINKING GLASSES OF THE 18TH CENTURY WITH PLAIN, KNOPPED, AIR-TWIST, OPAQUE-TWIST AND FACET-CUT STEMS

ALSO

CUT-GLASS

The Property of C. M. Rotter, Esq. (*decd.*)

ALSO

The Property of Capt. J. F. Blackburn, R.N., D.S.O.

The Property of The Lady Patricia Ramsay

The Property of Dr. W. J. Stephens

IRISH GLASS

The Property of S. M. Cooper, Esq.

ALSO

A RARE RAVENSCROFT "CRISSELED" DECANTER JUG

The Property of Mrs. Richards

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. C. G. des Graz, C.B.E. C. V. Pilkington.
P. C. Wilson. J. C. Butterwick.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On TUESDAY, the 9th of DECEMBER, 1947

AT **ELEVEN** o'clock precisely

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH AND CONTINENTAL GLASS

DAY OF SALE:

Tuesday, 9th December, 1947

AT **ELEVEN** O'CLOCK PRECISELY

The Property of C. M. Rotter, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

PLAIN AND KNOPPED STEMS

1 A large Wine Glass, with drawn trumpet bowl and circular foot, 8*in.*; two Wine Glasses, with engraved bowls, 7*in.*; and four others, with drawn trumpet bowls 7

2 AN EARLY CORDIAL, with straight-sided bowl and double-knopped heavy baluster stem, on conical folded foot, $4\frac{1}{2}$*in.*; and another, with bell bowl and lighter inverted baluster stem, $4\frac{3}{4}$*in.* 2

3 A pair of Wine Glasses, with straight-sided bowls and shoulder-knopped stems, on folded feet, $6\frac{1}{2}$*in.*; three others, with similar bowls and double-knopped stems, $5\frac{1}{2}$*in.*-$6\frac{1}{4}$*in.*; and three others 8

4 A Firing Glass, with funnel bowl and massive circular foot, $5\frac{1}{4}$*in.*; another, with ogee bowl, $4\frac{1}{4}$*in.*; a Deceptive Cordial Glass, with straight-sided bowl and plain stem, $3\frac{1}{2}$*in.*; and another, with funnel bowl, on dumb-bell stem, 5*in.* 4

5 Fourteen Short Ales, on cusped stems, 5*in. to* $5\frac{3}{4}$*in.* 14

6 A Goblet, with waisted bell bowl, on plain cylindrical stem and folded conical foot, $8\frac{1}{4}$*in.*; and another, with large drawn trumpet bowl on a plain circular foot, $11\frac{1}{4}$*in.* 2

7 A Wine Glass, with bell bowl, the plain stem with an elongated tear, on a domed and folded foot, 8*in.*; another, with drawn bell bowl, 6*in.*; another, with inverted baluster stem, 6*in.*; and six others, with bell bowls and various stems, $6\frac{3}{4}$*in.* 9

8 A Cordial Glass, with drawn trumpet bowl and folded conical foot, 5*in.*; and three others, similar, 5*in. to* $5\frac{3}{4}$*in.* 4

9 Engraved Glasses. A set of three Wine Glasses, with ogee bowls engraved with lilies-of-the-valley, on plain stems and folded feet, 6*in.*; another pair, with roses, $5\frac{3}{8}$*in.*; and three other engraved Glasses, with similar bowls, 5*in. to* $5\frac{3}{4}$*in.* 8

10 A Wine Glass, with bell bowl on an inverted baluster stem with tear, and folded conical foot, $6\frac{3}{4}$*in.*; another, with trumpet bowl on plain stem terminating in a knop and on domed and folded foot, $6\frac{3}{8}$*in.*; and two others, with inverted baluster stems, $5\frac{1}{4}$*in. to* $5\frac{1}{2}$*in.* 4

11 A Deceptive Cordial Glass, with straight-sided bowl, short stem and circular foot, $3\frac{3}{4}$*in.*; another, with heavier foot, 4*in.*; three Port Glasses, with centre-knopped stems, 5*in. to* $5\frac{1}{4}$*in.*; and three others, with engraved bowls 8

12 A pair of engraved Goblets, with bucket bowls engraved with the monogram "*W.E.H.*" on triple collar-knopped stems, 6*in.*; another pair, with plain stems, 7*in.*; and another, larger, with folded foot, $8\frac{1}{2}$*in.* 5

13 Ales. A tall Ale, with flared funnel bowl, on shoulder-knopped stem and folded foot, $8\frac{1}{4}$*in.*; another, with waisted bell bowl, 8*in.*; another, with funnel bowl and facet-cut stem, $7\frac{1}{4}$*in.*; another, engraved and gilt with hops and barley, 7*in.*; and another, $5\frac{3}{4}$*in.* 5

14 A set of three Cordials, the ogee bowls lightly moulded, with plain stems and folded feet, $5\frac{1}{4}$*in.*; and nine other various Glasses 12

15 Bell Bowls. A collection of twelve Wine Glasses, all with bell bowls of different sizes and with various stems and feet, 5*in. to* $7\frac{1}{4}$*in.* 12

16 An engraved Rummer, with cup-shaped bowl engraved with the monogram "*W.A.H.*" in an oval cartouche and with a band of lappets, on a short stem and circular foot, 6*in.*; and a Goblet, with cup-shaped bowl and baluster stem, on a heavy circular foot, $9\frac{1}{4}$*in.* 2

17 An engraved Wine Glass, with a bucket bowl engraved round the rim with a band of flowers, on plain stem and folded foot, 6*in.*; three others, with engraved ogee bowls, $5\frac{1}{4}$*in. to* $5\frac{1}{2}$*in.*; five others, with engraved funnel bowls, $4\frac{1}{2}$*in.*; and ten other various Glasses 19

18 Engraved Ales. A set of three short Ales, the funnel bowls engraved with hops and barley, on cusp-knopped stems, 5*in.*; and twenty-one others, with funnel bowls, all engraved with hops and barley 24

19 A Nuremberg engraved Goblet, the straight-sided bowl engraved with a man, dogs and a stag, in a forest with ruins, on a hollow-blown stem and circular foot engraved with a wreath of foliage, $8\frac{1}{4}$*in.*; and a Silesian Goblet, with many-sided cut bowl finely engraved with fruit and flowers, $8\frac{1}{2}$*in.* 2

20 A Deceptive Firing Glass, with straight-sided bowl on columnar stem and massive foot, 4*in.*; an attractive Cordial, with straight-sided bowl, on dumb-bell knopped stem, $4\frac{3}{4}$*in.*; another Cordial, with shoulder-knopped stem, $4\frac{1}{4}$*in.*; and four other Glasses 7

21 Wrythen Ales. An Ale Glass, with rounded funnel bowl, the lower two-thirds with wrythen decoration, on short triple-knopped stem and conical folded foot, $5\frac{1}{2}$*in.*; and eleven other wrythen Ales, with funnel bowls, $4\frac{1}{2}$*in. to* $5\frac{3}{8}$*in.* 12

22 Wrythen Ales. An unusual wrythen Ale, with tall cylindrical bowl and short inverted baluster stem, $5\frac{1}{2}$*in.*; and thirteen others, with wrythen funnel bowls 14

23 Jelly Glasses. A set of six Jelly Glasses, with ribbed double-ogee bowls, $4\frac{1}{2}$*in.*; and seven others, with ribbed trumpet bowls on circular feet, $4\frac{1}{8}$*in.* 13

24 An engraved Goblet, of English metal, the straight-sided bowl engraved in the Netherlands with a coroneted monogram and the rim inscribed "*OUT* 50 *JAREN* 17⅜05" on inverted baluster and knopped stem with tear drops, the folded foot engraved with foliage, 8*in.*

AIR-TWIST STEMS

25 A pair of Cordials, with drawn trumpet bowls and short basket air-twist stems, 4¼*in.*; a Wine Glass, with drawn trumpet bowl and corkscrew mercurial-twist stem, 6¾*in.*; another, smaller, 6½*in.*; and five others, with similar bowls, on various air-twist stems, 6*in. to* 7¼*in.* 9

26 An Ale Glass, with tall straight-sided bowl on air-twist stem and conical foot, 7¾*in.*; another, with double-knopped air-twist stem, 7½*in.*; and four others, with various air-twist stems, 7*in. to* 7¾*in.* 6

27 An engraved Wine Glass, with ogee bowl engraved with a bunch of grapes and a moth, on a basket and corkscrew air-twist stem, 6*in.*; six other Wine Glasses, with similar bowls, 5½*in. to* 6¾*in.*; and three others, with double-ogee bowls and columnar air-twist stems, 5¾*in. to* 6¼*in.* 10

28 A pair of Wine Glasses, with bell bowls, on double-knopped air-twist stems, 6¾*in.*; another, larger, 7⅛*in.*; and three others, similar, 6*in. to* 6⅜*in.* 6

29 A Wine Glass of "Kit-Cat" type, the drawn trumpet bowl with spiral air-twist stem inset in a teared knop and with conical foot, 6¾*in.*; a Wine Glass, with lipped ogee bowl and swollen-knopped air-twist stem, 5⅞*in.*; and eight other Glasses, with various bowl formations on air- and incised-twist stems, 5¼*in. to* 6¾*in.* 10

30 A Goblet, with ogee bowl and centre-knopped air-twist stem, on conical foot, the bowl engraved with the initials "*I.C.*", 7½*in.*; another, with bucket bowl on double-knopped air-twist stem, 7¾*in.*; another, with bucket bowl, 7¼*in.*; a large Wine Glass, with straight-sided bowl and multiple corkscrew air-twist stem, 7¼*in.* 4

31 Bell Bowls. Ten Wine Glasses, all with bell bowls and with various air-twist stems, 5⅞*in. to* 7⅝*in.* 10

32 An engraved Ale, the rounded funnel bowl with hops and barley on a corkscrew air-twist stem and conical foot, 8*in.*; and four others, with similar engraving, on a variety of air-twist stems 5

33 A Wine Glass, the straight-sided bowl with hammered decoration on the base, and shoulder-knopped air-twist stem, 6¼*in.*; and seven others, all with hammered decoration and air-twist stems, 5½*in. to* 6⅜*in.* 8

34 A Flute, with slender trumpet bowl and spiral air-twist stem, on a conical foot, 8½*in.*; a Wine Glass, with drawn trumpet bowl, the thick columnar stem with spiral air-twist stem on a conical and folded foot, 7*in.*; and seven others, similar, 6*in. to* 7*in.* 9

35 An engraved Wine Glass, the straight-sided bowl with a band of floral engraving and a corkscrew air-twist stem, 6*in.*; another engraved with a fruiting vine, 6⅛*in.*; and six others, with straight-sided bowls, 5*in. to* 6*in.* 8

36 A pair of Wine Glasses, with straight-sided bowls and double-knopped spiral air-twist stems, 6*in.*; six others, with similar bowl and stem formations, 7*in.*; and three others 11

37 An engraved Wine Glass, with bucket bowl engraved with a fruiting vine and bird on corkscrew air-twist stem, $6\frac{1}{4}$*in.*; a pair of Wine Glasses, with similar bowls and spiral air-twist stems; and five others, with similar bowls and various air-twist stems 8

38 A Wine Glass, with straight-sided bowl and shoulder-knopped air-twist stem, 6*in.*; another, with mercurial corkscrew-twist and engraved bowl, $6\frac{1}{8}$*in.*; and five others, with similar bowls and a variety of air-twist stems, 6*in. to* $7\frac{3}{8}$*in.* 7

39 A Wine Glass, with bell bowl and air-twist stem, with a central frilled collar, 6*in.*; another, with dumb-bell stem, $6\frac{1}{2}$*in.*; and three others, with waisted bell bowls and air-twist stems, $6\frac{1}{4}$*in. to* $6\frac{1}{2}$*in.* 5

OPAQUE-TWIST AND FACET-CUT STEMS

40 A set of three Wine Glasses, with lipped ogee bowls resting on centre-knopped stems with ribbon opaque twists and conical feet, $6\frac{1}{2}$*in.*; and two others, with similar bowls, 6*in.* 5

41 A Flute, with drawn trumpet bowl and multiple opaque-twist stem and conical foot, $7\frac{3}{4}$*in.*; another, with combined air- and opaque-twist stem, $7\frac{1}{2}$*in.*; an Ale Glass, with funnel bowl and opaque-twist stem, $6\frac{1}{4}$*in.*; and a Ratafia Glass, with narrow trumpet bowl engraved with foliage, $7\frac{1}{4}$*in.* 4

42 Bell Bowls. A Wine Glass with bell bowl and good ribbon opaque stem, $6\frac{1}{4}$*in.*; another, smaller, $5\frac{7}{8}$*in.*; and four others, with bell bowls and opaque-twist stems, 6*in. to* $6\frac{1}{2}$*in.* 6

43 A Firing Glass, with ogee bowl and short opaque-twist stem, $3\frac{3}{4}$*in.*; three Wine Glasses, with bucket bowls and opaque-twist stems on conical feet, $5\frac{3}{4}$*in. to* 6*in.*; and a Cordial, with cup bowl on basket and spiral opaque-twist stem, $5\frac{1}{2}$*in.* 5

44 A Goblet, with bucket bowl, on a basket and opaque-twist stem and encircled by a spiral, on conical foot, 8*in.*; another, with ogee bowl engraved with a fruiting vine, $7\frac{1}{2}$*in.*; another, engraved with flowers, $6\frac{1}{2}$*in.*; and another, with bucket bowl, 7*in.*, all with opaque-twist stems 4

45 Engraved. A Port Glass, with straight-sided bowl engraved with a vine on a corkscrew and thread opaque-twist stem, $5\frac{7}{8}$*in.*; another, engraved with a vine and rose, $5\frac{1}{2}$*in.*; another, engraved with a sunflower and with combined air- and opaque-twist stem; and another, $5\frac{5}{8}$*in.* 4

46 A Wine Glass, with ribbed straight-sided bowl on an opaque-twist corkscrew stem, 6*in.*; another, with similar bowl engraved on alternate panels with a fruiting vine, on short opaque-twist stem, $4\frac{3}{4}$*in.*; and four others, with bowls slightly ribbed or wrythen, all with opaque-twist stems, 6*in. to* $6\frac{1}{2}$*in.* 6

47 A pair of Ale Glasses, with rounded funnel bowls, on corkscrew opaque-twist stems, with spiral threading, 8*in.*; a Wine Glass, with bell bowl on shoulder-knopped opaque-twist stem, $6\frac{1}{2}$*in.*; another, the bell bowl with air beads at the base, $6\frac{1}{2}$*in.*; and three others, $5\frac{1}{2}$*in. to* 6*in.* 7

48 A PAIR OF LYNN WINE GLASSES, the straight-sided bowls with a double groove towards the base, on ribbon and thread opaque-twist stem and conical foot, 6*in.* 2

49 Four Wine Glasses, with double-ogee bowls and opaque-twist stems, 6*in.* *to* $6\frac{3}{4}$*in.*; and two others, with ogee bowls and centre-knopped opaque-twist stems, $5\frac{7}{8}$*in.* 6

50 An Ale Glass, with straight-sided bowl engraved with hops and barley on a combined corkscrew air- and opaque-twist stem, $6\frac{3}{4}$*in.*; another, engraved with a sunflower, 6*in.*; two others, with ogee bowls with pressed decoration and opaque-twist stems, 6*in.* *to* $6\frac{3}{4}$*in.*; and two others, with centre-knopped stems, $6\frac{1}{4}$*in.* *to* $6\frac{3}{4}$*in.* 6

51 A Cordial, with straight-sided bowl, on a thick columnar stem with basket and spiral opaque-twists, $6\frac{1}{4}$*in.*; another, with ogee bowl, $5\frac{1}{2}$*in.*; a Wine Glass, with unusual cup-shaped bowl, $5\frac{1}{4}$*in.*; and four others, with ogee bowls, 4*in.* *to* $5\frac{1}{4}$*in.*; all with opaque-twist stems 7

52 A Wine Glass, with straight-sided bowl decorated *by Beilby* in white enamel with a rotunda and cypress trees on a corkscrew and thread opaque-twist stem, $5\frac{3}{4}$*in.*; and seven others, all with engraved ogee bowls and on a variety of opaque-twist stems, 5*in.* *to* $5\frac{3}{4}$*in.* 8

53 A Wine Glass, with ogee bowl and basket opaque-twist stem and circled by a threaded spiral, $6\frac{1}{4}$*in.*; six others, with similar bowls, on a variety of opaque-twist stems, $5\frac{3}{4}$*in.* *to* $6\frac{1}{2}$*in.*; and two others, with straight-sided bowls, $5\frac{1}{2}$*in.* *to* $5\frac{3}{4}$*in.* 9

54 A Jacobite Wine Glass, with bell bowl engraved with a six-petal rose, two buds and a moth, symbolic of the decay of the Movement, on opaque-twist stem and conical foot, $6\frac{1}{2}$*in.*; three other engraved Wine Glasses, $5\frac{1}{2}$*in.* *to* 7*in.*; another, on mixed-twist stem, $6\frac{1}{4}$*in.*; and two Firing Glasses 7

55 Facet-cut. A Cordial, the ogee bowl engraved with roses on a facet-cut hollow diamond stem, $4\frac{1}{2}$*in.*; another, the bowl engraved with the initials "*E.S.*" within laurel branches, the stem cut with hexagonal facets, $4\frac{3}{4}$*in.*; and three others, with facet-cut stems, $5\frac{1}{4}$*in.* 5

56 A Wine Glass, with lipped ogee bowl engraved with a band of floral ornament on a columnar facet-cut stem and conical foot, $6\frac{1}{4}$*in.*; another, the bowl engraved and gilt with a band of fruiting vine, the cusped stem cut with shallow diamonds, $5\frac{1}{4}$*in.*; and three others, with facet-cut stems, $4\frac{1}{2}$*in.* *to* $6\frac{1}{2}$*in.* 5

57 An unusual facet-cut Wine Glass, the ogee bowl cut at the base with lunar slices on cusped facet-cut stem and domed foot, $6\frac{1}{4}$*in.*; another, with engraved bowl, $5\frac{1}{2}$*in.*; and two others, $5\frac{3}{8}$*in.* *to* $5\frac{7}{8}$*in.* 4

58 A Wine Glass, with bell bowl on cusped stem cut with flutes and with scalloped foot, $5\frac{7}{8}$*in.*; another, rather smaller, the stem cut with shield-shaped hollow diamonds; and two others, the stems with hexagonal facets, $5\frac{3}{4}$*in.* *to* 6*in.* 4

SWEETMEATS AND CUT-GLASS

59 A Sweetmeat Glass, with vertically ribbed wide bell bowl, on shouldered stem and domed foot ribbed to match the bowl, $6\frac{3}{8}$*in.*; another, with panelled heavy spherical bowl with flat lip on similar stem, with domed and folded foot; and another, with lipped ogee bowl, $6\frac{1}{2}$*in.* 2

60 A cut Sweetmeat Glass, the double-ogee bowl moulded at the base and with cut arch-and-angle rim, the cusp-knopped stem cut with flutes on a scalloped and domed foot, $5\frac{3}{4}$*in.*; and two others, with plain double-ogee bowls, shouldered stems and domed feet, $6\frac{1}{4}$*in.* *to* 7*in.* 3

61 A Champagne Glass, with small lipped double-ogee bowl, shouldered stem and domed and folded foot, $6\frac{1}{2}$*in.*; an engraved Tankard, with the initials "*R.C.B.*", hops and barley, $5\frac{1}{2}$*in.*; and two other bell-shaped Tankards, $5\frac{1}{4}$*in.* 4

62 A LARGE SWEETMEAT GLASS, the double-ogee bowl with an arch-and-angle rim, the Silesian stem studded at the top, on heavy domed foot, 8*in.*; another, the bowl with scalloped rim and cut with printies, on inverted baluster stem and domed foot, $5\frac{1}{2}$*in.*; and another, with ribbed bowl, $6\frac{1}{2}$*in.* 3

63 A SWEETMEAT GLASS, the double-ogee bowl with moulded rim, on shouldered stem, the domed foot radially ribbed to match the bowl, $7\frac{3}{8}$*in.*; another, somewhat similar, smaller, $5\frac{3}{4}$*in.*; another, with scalloped double-ogee bowl and sliced decoration on shouldered stem and scalloped foot, $5\frac{3}{4}$*in.*; and another, 6*in.* 4

64 Salts. A pair of circular Salts, with notched rims and ribbing on hexagonal feet, $2\frac{3}{4}$*in.*; a set of four cut with hollow diamonds, $2\frac{3}{4}$*in.*; eight others, all circular with a variety of cut decoration, $2\frac{3}{4}$*in. to* $3\frac{1}{4}$*in.*; and three Leaf Pickle Trays, $3\frac{1}{4}$*in. to* $3\frac{3}{4}$*in.* 17

65 Coloured Glass. A set of seven green Wine Glasses, with ogee bowls and plain stems on conical feet, 5*in.*; another set of six, $4\frac{3}{4}$*in.*; and twenty-three other Wine Glasses in various tones of green 36

66 A Butter Cooler and Cover, with scalloped rim, cut with flutes and diamonds, 4*in.*; a pair of rectangular Salts, with fine flutes and stepped cutting, 3*in.*; another pair, with fine diamond cutting, 3*in.*; a pair of massive circular Salts; three others; and four other pieces 15

67 A cut-glass Garniture, comprising:—two Bottles, two Vases and a Spill Vase, cut with horizontal prisms and relief diamonds, 4*in. and* 6*in.*; a pair of small Dishes, with fan-cut rims and double-cut diamonds, $4\frac{1}{4}$*in.*; and a Bowl, with trellis moulding, $3\frac{1}{4}$*in.* 8

68 A plated Stand, fitted with three cylindrical Decanters and Stoppers, cut with a field of relief diamonds; and two Decanters and Stoppers, with light flute cutting, 11*in.* 11

69 A pair of small rectangular Dishes, with pillar flutes and scalloped rims, 5*in.*; a pair of Knife Rests, $2\frac{3}{4}$*in.*; three massive oval Salts, with a variety of cutting, $3\frac{1}{4}$*in.*; a set of three small circular Sweetmeat Dishes, $2\frac{1}{2}$*in.*; and eight other Salts 18

70 A Scent Bottle and Cover, with flashed yellow glass cut with hobnail diamonds, 4*in.*; another, pear-shaped, with pyramid stopper and decorated with relief diamonds, $4\frac{1}{4}$*in.*; a mallett-shaped Cruet, with hollow diamonds, 6*in.*; two others, $5\frac{1}{2}$*in. to* $6\frac{1}{2}$*in.*; and a Bottle, with terraced neck and leaf-cut globular body, 7*in.* 8

71 Salts. A pair of canoe-shaped Salts, moulded with flutes and with serrated bases, $3\frac{1}{2}$*in.*; three others, with diamond-shaped bases, $3\frac{3}{4}$*in. to* 4*in.*; two others, with flat cutting on lemon squeezer bases; and three others, with solid bases 10

72 Spirit Decanters. Three rectangular Spirit Decanters, with lipped rims and with diamonds and flutes, 7*in.*; another, barrel-shaped; another pair, cylindrical, with terraced shoulders and mushroom stoppers; and five other small Decanters 13

73 A set of three circular Salts, cut all over with relief diamonds, $2\frac{1}{2}$*in.*; another set of three, with circular feet, $2\frac{1}{2}$*in.*; eight others; a pair of small Dishes, with gadrooned cutting, $4\frac{1}{4}$*in.*; and a small Bowl, 4*in.* 17

74 Stoppers. A collection of about one hundred and seventy cut-glass Stoppers of various shapes and sizes *a lot*

75 A set of six Jelly Glasses, with scalloped rims, the bowls with flat cutting, on star-cut bases; two others, with notched cutting; and a Sweetmeat Glass, with double-ogee bowl with flat cutting on a facet-cut knopped stem and domed foot, $6\frac{1}{2}$*in.* 9

76 Candlesticks. A set of four baluster Candlesticks, covered all over with diamond and bead cutting, 7*in.*; and two other Candlesticks, $5\frac{1}{4}$*in. to* $6\frac{1}{4}$*in.* 6

77 Decanters. A Decanter and Stopper cut with pillar flutes and horizontal prisms, 8*in.*; two others somewhat similar, 8*in. to* $8\frac{1}{2}$*in.*; a pair of massive Decanters, with pillar flutes, $5\frac{1}{4}$*in.*; and two other Decanters and Stoppers 12

78 A collection of thirteen Salts, mostly with ovoid bowls and square bases, with notched and other cutting; a small Rummer, $4\frac{1}{4}$*in.*; and a pair of Continental Portrait Salts 16

79 A Pickle Jar and Cover, with fan-cut rims and a band of diamonds on circular star-cut foot, 6*in.*; an engraved Bowl and Cover, $7\frac{1}{2}$*in.*; a Sugar Jar, 4*in.*; and two other cut-glass Bowls on circular feet, 4*in. to* 5*in.* 6

80 Decanters. A pair of Decanters and Stoppers cut with a narrow band of diamonds between broad flutes, the neck with three rings, $7\frac{1}{2}$*in.*; another, the neck and shoulders with stepped cutting, 9*in.*; and four others with stoppers 14

81 A Pickle Jar and Cover, cut with a band of hobnail diamonds, 5*in.*; another, with relief diamonds and broad flutes, $6\frac{1}{2}$*in.*; a rectangular Jar and Cover, $5\frac{1}{2}$*in.*; and a pair of Sugar Bowls, one cut with spiral gadroons, $5\frac{1}{4}$*in.* 8

82 An oval Fruit Dish massively cut with hobnail diamonds and with serrated rim, $10\frac{1}{2}$*in.*; another, with leaf panels of hobnail diamonds, $10\frac{3}{4}$*in.*; two Stands; and a set of four small oval Dishes, with serrated rims, $5\frac{3}{4}$*in.* 8

83 A circular Salad Bowl, cut with a band of hobnail diamonds, blazes and a star-cut base, $9\frac{3}{4}$*in.*; another, with a band of narrow flutes, $9\frac{1}{2}$*in.*; a canoe-shaped Fruit Bowl, with deeply serrated rim with double-cut diamonds, $12\frac{1}{4}$*in.*; and three other pieces 6

84 A Celery Vase, with arched and serrated rim and cut with prisms and flutes on a circular star-cut base, 9*in.*; a Honey Jar and Cover, with spiral panels of hobnail diamonds on a square base, $12\frac{1}{2}$*in.*; and another, urn-shaped, and of heavy metal, probably intended for cutting, 13*in.* 5

Various Properties

85 A pair of cut-glass Candelabra, with circular bases and knopped stems surmounted by Prince of Wales Feathers and each with two branches terminating in urn-shaped sockets with stepped and diamond cutting above saw-edged drip pans hung with triple drops, 17*in. high* 2

86 A tall Sweetmeat Glass and Cover, with projecting arms for baskets above a Silician stem, the cover with pincered crown finial, 16*in.*; a cut-glass circular Dish and Stand, $9\frac{3}{4}$*in.*; and two Bowls, with trailed and pincered decoration, $4\frac{1}{2}$*in.* 6

87 A set of four cut-glass Tazzas, the rims with a fan and leaf design, above a band of hobnail diamonds, $8\frac{3}{4}$*in.*; a massive Sweetmeat Jar and Cover, with scalloped foot, 14*in.*; and four other pieces 10

88 An oval Dish, with fluted rim above a zone of step-cutting, star-cut base, $12\frac{3}{4}$*in.*; another, smaller, $8\frac{1}{2}$*in.*, *faulty*; a pair of oval Dishes cut with lunar slicing, 10*in.*; a Celery Glass, with gothic-arched rim, cut with vertical bands of fine relief diamonds, 7*in.*; and a Tazza, $7\frac{1}{2}$*in.* 6

89 A circular cut-glass Bowl and Cover, ornamented with a wide band of hobnail diamonds on knopped stem, and square base, $13\frac{3}{4}$*in.* 2

90 An armorial part Service moulded with pillar flutes and bearing in colours a coat-of-arms with crowned lion supporters, the glasses on faceted stems and square feet, comprising :—two Decanters and Stoppers; four Goblets, $5\frac{3}{4}$*in.*; an Ale Glass, 7*in.*; and three smaller Glasses, $3\frac{3}{4}$*in. to* $4\frac{1}{2}$*in.* 12

*** This glass was presented by the Emperor Alexander III of Russia to Prince Czetretinski, whose arms the glass bears.

91 A continental engraved and cut-glass Service decorated with oval panels of fruiting vines and with a crowned monogram and with facet-cut stem and star-cut bases, comprising :—a Dish and Stand a Decanter and Stopper, six Goblets, six Champagne Glasses, six large and six smaller Wine Glasses, and six Punch Glasses with handles 34

The Property of Capt. J. F. Blackburn, R.N., D.S.O.

92 A pair of Wine Glasses, with drawn trumpet bowls, on plain stems with elongated tear knops, on plain conical feet, $5\frac{1}{2}$*in.*; four others, larger, on plain stems, $6\frac{3}{4}$*in.*; another, with folded foot; and three others, with bell bowls, two with folded feet 10

93 A Wine Glass, with straight-sided bowl on an opaque-twist stem, $5\frac{3}{4}$*in.*; another, similar, $5\frac{3}{4}$*in.*; a pair, with funnel bowls on similar stems, $7\frac{1}{2}$*in.*; another pair, with shoulder-knopped stems and folded feet, $6\frac{1}{2}$*in.*; and three others, with plain stems, $5\frac{3}{4}$*in. to* $6\frac{1}{4}$*in.* 9

94 A set of three Wine Glasses, with ogee bowls, engraved at the rim with a trellis pattern, $4\frac{3}{4}$*in.*; another, similar, with pressed bowl, $4\frac{1}{2}$*in.*; four others, with engraved bowls, 5*in. to* $5\frac{1}{2}$*in.*; another, with facet-cut stem, 5*in.*; and two others 11

95 A pair of Jelly Glasses, with ribbed bowls and domed feet, $4\frac{1}{2}$*in.*; another, hexagonal, $4\frac{1}{4}$*in.*; two Cream Jugs, with blue rims and fluted bodies, $4\frac{1}{2}$*in. and* $3\frac{3}{4}$*in.*; another, cut with diamonds and flutes, $4\frac{1}{2}$*in.*; two others; and a pair of Cruets, with shaped bases and shallow cutting, $6\frac{1}{4}$*in.* 10

96 A pair of George IV Coronation cut-glass Scent Bottles in the form of a crown, surmounted by a Maltese cross, $4\frac{1}{2}$*in.*; a pair of Mustard Pots and Covers cut with flutes and diamonds, 4*in.*; and a set of four triangular Scent Bottles, with French silver caps fitted in a silver circular tray, $5\frac{1}{4}$*in.* 5

97 A set of twelve cut-glass miniature Piggins, the handles and rims cut with narrow fluting and with star-cut bases, $3\frac{1}{4}$*in.*; a pair of Bonnet Glasses, with double-ogee bowls moulded with a trellis pattern, $3\frac{1}{4}$*in.*; three others; and three miniature Tazzas, with similar moulding, $2\frac{3}{4}$*in.* 20

98 A Fruit Bowl, with turn-over rim cut with relief diamonds, the base with whorl pattern, on plated stand, 10*in.*; and a pair of shallow Bowls, with serrated rims and star-cut bases, 10*in.* 4

99 SALTS. A set of three cut-glass Salts and Stands, with all-over diamond cutting and scalloped rims, 5*in.*; another pair, with lunar slicing and notches, 4*in.*; another pair, with slight engraving, on square pressed feet, 3½*in.*; another pair, with lemon-squeezer feet, 3½*in.*; four others, oval; and five others 21

100 A cut-glass Water Jug, the neck with prismatic cutting and the body with broad flutes, 7¼*in.*; another, with serrated rim, 6¾*in.*; and a set of nine cut-glass Plates, 8¾*in.* 11

101 A massive oblong cut-glass Dish, with festoons, flutes and with star-cut base, 10¾*in.*; another, similar, 10¾*in.*; an oval Dish, with a band of diamonds between two fluted bands, 10¾*in.*; and another, smaller 4

102 A Honey Jar and Cover cut with blazes and diamonds and with scalloped rim and foot, 8¼*in.*; another, smaller, on square base, 7¾*in.*; another, 8*in.*; a Sweetmeat Glass, with shallow diamond-cut bowl and pillar-fluted stem, on domed foot, 7¾*in.*; and another, 5½*in.* 8

103 A WATERFORD DECANTER and Stopper, with barrel-shaped body of heavy metal cut with pillar-flutes, the shoulders with stepped cutting, 10½*in.*; another, with flutes, 11¾*in.*; and a Claret Jug, with loop handle, cut with hollowed pillar-flutes, 10½*in.* 5

104 A PAIR OF CUT-GLASS TABLE LUSTRES, the oviform shafts cut with hobnail diamonds and the vase-shaped nozzles with stepped cutting and hung with facet-cut drops, the drip pans also hung with drops, 11*in.* 2

The Property of the Lady Patricia Ramsay

Ribsden Holt, Windlesham, Surrey

105 A pair of Sweetmeat Jars and Covers, with deeply-cut bracket rims and scalloped feet, the covers with pointed finials, 14*in.*; and a cut-glass Bowl, 13¼*in.* 5

106 An urn-shaped Jar and Cover cut with small flutes and hobnail diamonds, on square base, 14*in.*; a Bowl, with diamond cutting and star-cut foot, 7½*in.*; and another, similar, 9*in.* 4

107 A pair of moulded Shell Dishes, 9*in.*; a pair of Ship's Decanters, with disc-stoppers and shallow flutes, 9¾*in.*; and a Beaker and Cover, cut with hollow diamonds and engraved with armorials, 10*in.* 8

108 A cut-glass Fruit Bowl, the thistle-shaped body cut with hobnail diamonds, pillar-flutes and relief diamonds, the flat circular base with star cutting, 8½*in.*; and a pair of barrel-shaped Decanters cut with diamonds and pillar flutes, 8½*in.* 3

The Property of Dr. W. J. Stephens

WINE GLASSES WITH PLAIN AND KNOPPED STEMS

109 A Wine Glass, with drawn trumpet bowl on a plain stem containing a tear, on a conical folded foot, 6¼*in.*; four others, similar, but with plain conical feet, 6⅛*in. to* 6⅞*in.*; and a pair of Goblets, with deep bell bowls, the plain stems terminating in a knop and conical foot, 8*in.*; also a Soda Glass, with trumpet bowl, on a hollow baluster stem and folded foot, 6⅜*in.*, 17*th Century* 8

110 A Goblet, with deep bucket bowl, on a plain stem with elongated tear, terminating in a plain foot, $7\frac{3}{8}$*in.*; a Cordial Glass, with ogee bowl on a plain stem and folded foot, $5\frac{3}{4}$*in.*; another, with ribbed trumpet bowl and domed foot, $5\frac{3}{4}$*in.*; five other Wine Glasses, all with plain stems and various types of bowls; and an Ale, with drawn funnel bowl, plain stem and conical foot, $7\frac{1}{4}$*in.* 9

111 A small Cordial, the double-knopped stem supporting a straight-sided bowl and terminating in a folded foot, $5\frac{3}{8}$*in.*; another, similar, engraved with a coat-of-arms and cypher "ISC"; another, with ogee bowl and single-knopped stem, $5\frac{5}{8}$*in.*; another, with hexagonal Silesian stem, $5\frac{5}{8}$*in.*; three other Glasses; and a Firing Glass, with trumpet bowl and massive foot, $3\frac{3}{4}$*in.* 8

112 A Jelly Stand, the circular top with upturned rim, on a massive spirally ribbed stem set in a domed and folded foot, $12\frac{1}{4}$*in. diam*; another, smaller, with knopped stem also on a domed and folded foot, 8*in. diam.*; a wrythen Jelly,; and seven other small Glasses, including a set of three engraved with floral borders, $3\frac{7}{8}$*in. to* $5\frac{1}{8}$*in.* 10

113 An engraved Goblet, the deep straight-sided bowl finely decorated with two jockeys mounted on galloping horses amidst trees and shrubs, on baluster stem containing a tear and wide folded foot, $7\frac{3}{4}$*in.*; and a pair of Wine Glasses, the bucket bowls engraved with fruiting vine and a bird in flight, on plain stems and folded feet, $6\frac{1}{4}$*in.*; also two other Wine Glasses, one with "hammered" bowl on a dumb-bell stem and domed foot 5

114 A Goblet, with large ogee bowl, supported on a massive plain stem terminating in a depressed knop above a domed foot, $10\frac{3}{4}$*in.*

GLASSES WITH AIR- AND OPAQUE-TWIST STEMS

115 An Ale Glass, the funnel bowl unusually engraved with a single barley stalk on each side, on a double-knopped air-twist stem, 8*in.*; two Wine Glasses, both with fluted straight-sided bowls, $6\frac{1}{8}$*in.*; another, with "hammered" ogee bowl; and two other Wine Glasses 6

116 A Wine Glass, with bell bowl on a shoulder-knopped air-twist stem and conical folded foot, 7*in.*; another, similar, on a plain foot, 7*in.*; a large Wine Glass, with bucket bowl on a plain air-twist stem, $7\frac{1}{4}$*in.*; and a Coin Glass, with small bell bowl, the hollow knop with a coin of William III, 7*in.* 4

117 A pair of attractive engraved Cordial Glasses, with straight-sided bowls spirally fluted round the lower part below engraved borders of floral festoons, on double-knopped air-twist stems, 6*in.*; a Jacobite Cordial, the ogee bowl with eight-petal rose, two buds and thistle, $5\frac{3}{4}$*in.*; and another Wine Glass, engraved with a basket of flowers, and insects, on an air-twist stem terminating in a knop and plain foot, $6\frac{1}{4}$*in.* (*cf. Honey, "Glass", V. and A. Handbook, pl.* 56 *A*) 4

118 A Jacobite Glass, with drawn trumpet bowl on an air-twist stem and conical foot, the bowl engraved with a six-petal rose, two buds, an oak leaf and the Cycle Club's motto "*Fiat*", $6\frac{1}{4}$*in.*; and an unusual Water-glass, with waisted bell bowl engraved with six-petal rose, two buds, and an oak leaf, star and motto "*FIAT*" on the reverse, on a centre-knopped stem and domed foot, 7*in.* 2

119 A pair of Wine Glasses, with drawn trumpet bowls, on lacy opaque-twist stems, 7*in.*; two Cordial Glasses, with ribbed ogee bowls, on opaque-twist stems, one with centre knop, $5\frac{5}{8}$*in.*; a Wine Glass, with bell bowl; and another, smaller, the ogee bowl engraved with a flower-spray and a bird in flight, $5\frac{1}{8}$*in.* 6

120 A Ratafia Glass, the funnel bowl fluted round the lower part, on an opaque cable and ribbon stem, 7*in.*; an Ale Glass, with tall and slender bell bowl, $7\frac{5}{8}$*in.*; a Wine Glass, with ogee bowl pressed with flutes, on an almost solid opaque stem; and two Cordial Glasses, both with ogee bowls, one with centre-knopped stem, $5\frac{3}{4}$*in.* 5

121 A RARE ENGRAVED "PRIVATEER" GLASS, with small straight-sided bowl on an opaque corkscrew stem terminating in a conical foot, the bowl engraved with a single-decker man-o'-war in full sail with raised poop, carved stern and female bust figure-head, inscribed above "*Succefs to the DUKE OF CORNWALL Privateer/ DAVID JENKINS COMMANDER*", $6\frac{1}{8}$*in., foot chipped, no other example appears to be recorded*

*** From the "*London Chronicle*" of the 20th May and the 3rd November, 1758, we find that Captain Jenkins commanded this vessel. Felix Farley's "*Bristol Journal*" of 4th November, 1758, records that "Captain Jenkins left a prize with Admiral Saunders". For a full account see "*Bristol Privateers*", by Damer Powell, p. 201.

CUT, COLOURED AND MOULDED

122 A Sweetmeat Glass, with plain double-ogee bowl, on an inverted star-studded Silesian stem, $5\frac{5}{8}$*in.*; two engraved Rummers; four other plain Rummers; and three other pieces 10

123 TUMBLERS, ETC. A Tumbler inscribed "*Success to the Mines* 1776" below festoons, $3\frac{3}{4}$*in.*; another, etched in diamond point with "*Succefs to Capn. Hardcastle and the Richard*", the reverse with a ship, 4*in.*; two others, engraved; another, smaller, with masonic insignia and Lodge Number 121; a pair of engraved Tumblers, and another, plain, with deceptive bases; two other pairs of Tumblers; and a large Tumbler engraved with a ship in full sail, inscribed "*Succefs to the Integrity In° Gibson Com^R* 1781", $6\frac{1}{2}$*in.* 13

124 TOYS, ETC. A Model of a Hunting Crop, in clear glass, with an opaque white ribbon down one side; a red, white and blue striped Pipe, $30\frac{1}{2}$*in.*; a Nailsea-type red and white Hookah; a toy Trumpet; a pale blue glass Coach Horn; a toy Hat; an opaque white Inkwell; and two other pieces 9

125 A Lacemaker's Lamp of typical form, $9\frac{3}{4}$*in.*; a 19th Century moulded Lamp, $10\frac{1}{4}$*in.*; a German soda glass Tankard, $5\frac{1}{4}$*in.*; a Continental cut Jug, 12*in.*; a Chintz Polisher, with knopped handle; two Toddy Lifters and a Mixer; a modern French armorial Beaker, $6\frac{3}{4}$*in.*; an Ewer, with loop handle, $7\frac{1}{4}$*in.*; another, smaller, on circular foot, $5\frac{1}{4}$*in.*; and three other pieces 14

126 A Preserve Jar and Cover, of hexagonal shape, with fan-cut borders, $9\frac{1}{2}$*in.*; a double-handled and double-lipped Cream Boat; a Candlestick, $7\frac{3}{8}$*in.*; a set of four Salts, on square bases; a cut Cup and Saucer; and two Plates 12

127 WINE BOTTLES. A sealed Wine Bottle of dark green glass, with the seal "*R.D.* 1828"; another, of lighter tint, "*T. Putt*, 1836; two others, of dark tint, "*T. Cardell*" and "*D. Peter Colquite*"; and two others, one with crowned cypher "*S.R.*", the other with a coat-of-arms and motto "*Audacter et sincere*" of the Clive, Herbert and Powis families 6

128 WINE BOTTLES. A Queen Anne Bottle of squat shape with short spout, the seal with depressed centre and *date* 1702, dark greeny-brown tint, $6\frac{1}{8}$*in.*; and another, of more shouldered form, the seal with a fountain and the initials "*RTI*", $6\frac{1}{2}$*in.* 2

*** See an interesting article on the "Development of the Bottle", by Francis Buckley, in "*Glass*", August, 1931.

129 Blue Glass. A pair of Bristol blue glass Decanters, gilt, with the labels "*Brandy*" and "*Holland*", $7\frac{1}{4}$*in.*; a Sugar Basin, on conical foot with turned-under rim, $4\frac{3}{8}$*in.*; seven Finger Bowls in dark blue glass, $4\frac{1}{4}$*in. to* 5*in.*; two others of lighter tint; a Linen Smoother and a small Tumbler; also a blue glass Rolling Pin, 26*in.*; and three Mixers 20

130 Blue Glass. A Sugar Basin of shallow cup shape, on domed foot, the bowl gilt with the inscription "*A Present from Swansea*", $4\frac{1}{2}$*in. diam.*; a Sugar Basin and Cream Jug, also gilt, with leaf-sprays; another Jug; a bell-shaped Mug painted with flowers in colours, $4\frac{1}{4}$*in.*; and a Tumbler, finely gilt, with an exotic bird, flower-sprays and detached sprigs, $4\frac{1}{2}$*in.* 6

131 Amethyst-tinted Glass. A Decanter and hollow-blown Stopper, the lower part of the body spirally ribbed, the neck with a serpent-like thread, $9\frac{1}{2}$*in.*; a Vase, with trumpet mouth, $5\frac{1}{2}$*in.*; a Bowl on small foot; a double-lipped Finger Bowl; five others, $4\frac{1}{4}$*in. to* $4\frac{5}{8}$*in.*; and two small Tumblers

132 Opaque White. A pair of barrel-shaped Mugs, with grooved loop handles, painted with floral and bead festoons, pendant from a green band, $3\frac{7}{8}$*in.*; a Sugar Basin and Cream Jug, with coloured decoration on an opaque white ground; a Nailsea Flask, with opaque white decoration; a Vase, with a blue serpent round the neck; a blue and white Spirit Decanter and Stopper; and a circular Salt 9

133 A Paperweight, with florettes in colours, on a white latticinio ground; another, smaller, also with florettes in a clear glass ground; a white glass-paste oval Portrait Medallion, with a profile head of a man, in chiselled ormolu frame, 4*in.*; and another, smaller, $1\frac{1}{2}$*in.* 4

134 Decanters, etc. A pair of small Decanters, with triple ring collars and plain, clear glass bodies, $7\frac{1}{8}$*in.*; another, larger, painted with a border of flowers in colours, $6\frac{1}{2}$*in.*; a ribbed Flask, the corners with trailed and pincered bands, $6\frac{1}{2}$*in.*; two Finger Bowls, a Cream Jug, a small Stand and a Vase, all in light blue glass; and a green glass Tazza and Cover, with gilt decoration, $10\frac{1}{8}$*in.* 11

135 A Wrockwardine Jug, with short spout and stout loop handle, in green glass with opaque white flecking, $10\frac{1}{2}$*in.*; two Nailsea-type Rolling Pins, one in green, the other in red, both with white festoons, 16*in. and* $17\frac{1}{2}$*in.*; and two Flasks, one in red and white, the other in blue and pink with white threads in relief three-quarters of the way up the body, $6\frac{3}{4}$*in. and* $7\frac{1}{2}$*in.* 5

136 An interesting Book Flask in clear glass, of flattened rectangular bottle shape, in marbled boards, calf gilt back with the title "*Esprit de Benj. Constan*", $8\frac{1}{2}$*in., rare*

*** See the essay by L. Gruel "*Recherches sur les Reliures-Bouteille*", Paris, 1902. This type of flask was invented by Frémy frères Bothel et Cie in 1846.

137 A Cork Decanter, with three triple-milled collar rings, a band of trellis netting above pressed flutes, with the owner's initials "*R.B.S.*", the base *impressed CORK GLASS CO.*, 8*in.*; and a good Irish cut Butter Cooler, Cover and Stand of circular shape, ornamented with flutes and convex diamonds, $7\frac{5}{8}$*in.* 5

138 A French Candelabrum, with four rope-twisted branches with tulip-nozzles, foliate drip pans hung with lustres, surrounding a central column, on a fluted baluster stem terminating in a domed foot with cabochon ornament, 27*in.*, *Baccarat*

The Property of a Lady

139 A set of seven Ale Glasses, the bowls engraved with hops and barley, on short cusped stems, $5\frac{1}{2}$*in.*; a pair of Goblets, with similar engraving and initials, 5*in.*; and seven other engraved Ale Glasses 16

140 A Wine Glass, with lipped ogee bowl on an opaque-twist corkscrew stem and conical foot, $6\frac{1}{4}$*in.*; another, with flowered engraving on the straight-sided bowl and with opaque-twist stem, 6*in.*; another pair, with drawn trumpet bowls, $6\frac{1}{4}$*in.*; two others, with gilded rims, 6*in.*; a small Brandy Tumbler decorated with rows of prunts and with blue glass tripod feet, $2\frac{1}{4}$*in.*; five Sugar Crushers; and three other pieces 15

141 A Bohemian Goblet, with engraved and cut medallions of women, symbolic of the Four Seasons, $5\frac{1}{4}$*in.*; another, $5\frac{1}{2}$*in.*; a four-sided Vase, engraved with stags and rococo ornament, $9\frac{1}{2}$*in.*; and three flasks, with Stoppers 9

142 A shouldered Decanter engraved with fruiting vines surrounding a label "*Lisbon*", with disc Stopper, 11*in.*; another, similar, with label for "*Claret*", $11\frac{1}{4}$*in.*; a Vinegar Bottle and Stopper, 7*in.*; and a later Sherry Decanter, $12\frac{1}{2}$*in.* 8

143 A cut-glass Sweetmeat Jar and Cover, with scalloped rim, cut with a band of relief diamonds between flutes on a square lemon-squeezer base, 8*in.*; another, smaller, 6*in.*; a Butter Dish, Cover and Stand, cut with flattened diamonds, $6\frac{1}{2}$*in.*; a globular Bottle and Stopper, $7\frac{3}{4}$*in.*; and a set of six double-lipped Finger Bowls, 6*in.* 15

144 A pair of urn-shaped Sweetmeat Jars and Covers cut with shallow diamonds and broad flutes on square star-cut bases, $13\frac{3}{4}$*in.*; and a massive Bowl, with serrated rim, cut with lunar slicing in the form of diamonds, on a short stem and domed and scalloped foot, 7*in.* 5

145 A Ship's Decanter, with star-cut base, prismatic cutting and target stopper, 10*in.*; another, with narrow flutes, a broad band of diamonds and with mushroom stopper, $9\frac{1}{2}$*in.*; a Honey Pot and Cover, $5\frac{1}{2}$*in.*; a Bowl, with fan cutting and small diamonds, $9\frac{1}{2}$*in.*; and two other pieces 9

146 An Irish cut-glass Jug of massive form, cut with flutes and hobnail diamonds and with partly scalloped rim, 8*in.*; another, with relief diamonds and horizontal prisms, $7\frac{1}{2}$*in.*; a pair of oval Dishes, with scalloped rims, $8\frac{1}{2}$*in.*; and a Decanter and Stopper cut with diamonds, $8\frac{1}{2}$*in.* 6

147 A pair of small barrel-shaped Decanters cut all over with small relief diamonds, with mushroom Stoppers, $7\frac{1}{4}$*in.*; a set of four Goblets on star-cut bases, $5\frac{1}{4}$*in.*; a pair of Candlesticks, with oviform stems, 6*in.*; and a Salt, $2\frac{1}{2}$*in.* 11

148 An Irish boat-shaped Fruit Bowl, with serrated rim, cut with rayed ovals within lunar slices, on a columnar stem and heavy moulded and scalloped foot, $12\frac{1}{4}$*in.*

149 Another good Irish Fruit Bowl of deep oval form and with scalloped rim cut with stars below diapered festoons and with a narrow band of husk ornaments, resting on a double collar above an inverted baluster stem and with heavy moulded and scalloped foot with lemon-squeezer base, $12\frac{1}{2}$*in.*

The Property of S. M. Cooper, Esq.

41 *Yeomans Row, S.W.*3

150 A pair of glass Cruet Bottles or Sugar Castors, with pillar flutes below a band of small diamonds and prismatic cutting; silver-gilt mounts, 6¼*in.*; two others, with small diamonds and flat cutting, 5*in. and* 6½*in.*; a set of four Irish oval cut canoe Salts, 4*in.*; and a set of six small Spirit Decanters, with flat cutting, 5½*in.* 14

151 A miniature Tazza of Anglo-Venetian style, the bowl with everted folded rim is gadroon-moulded round the base and supported on a conical folded foot, 3⅛*in.*; and a Patch Stand, also with gadroon moulding on the underside, on a double-knopped stem and folded foot, 2¾*in., early* 18*th Century* 2

*** For type of second see Thorpe, "*History of English and Irish Glass*", pl. 83, fig. 2.

152 A PAIR OF VASES, with fluted turn-over rims, the barrel-shaped bodies with a band of strawberry diamonds between flat cutting, on short plain stems terminating in circular feet, also fluted on the underside, 8*in.* 2

153 AN IRISH JUG, with lip spout, the loop handle pincered with a fern motif where it is joined to the body which is engraved with basket-work ovals, sprigs and stars, 8½*in., marked CORK GLASS CO.*; and another, similarly engraved and also fluted round the base and with double grooved rim, 6¼*in., marked WATERLOO CO. CORK* 2

*** The type of last is illustrated by Thorpe in "*English and Irish Glass*" (1927), fig. 40; and Dudley Westropp, "*Irish Glass*", pl. 22, fig. 2.

154 AN EARLY CANDLESTICK, with plain nozzle on a dumb-bell knop with air beads above a baluster also with air beads, terminating in a depressed knop, double collar rings, and domed and corrugated foot, 8*in., circa* 1705

155 AN ATTRACTIVE CANDLESTICK, the plain nozzle with everted rim, supported on a small air bead knop above an inverted baluster air-twist stem terminating in a cusped knop, the domed foot with spiral moulding, the rim corrugated, 7½*in., circa* 1750

156 A RARE CANDLESTICK, the columnar stem containing a single air cable between two air bead knops, the nozzle plain and with folded rim, the domed foot with corrugated rim, 8¼*in., circa* 1740

157 A PAIR OF CORK DECANTERS, with vertically pressed bases, engraved with typical flowers and be-ribboned festooning, the necks with triple collars, circular fluted stopper, 8½*in., marked WATERLOO CO. CORK* 4

158 ANOTHER PAIR OF CORK DECANTERS, very similar to the preceding, but with smaller stoppers, the bodies similarly engraved and also with the initials "*M.W.*", 8½*in., marked WATERLOO CO. CORK* 4

*** For type of this and preceding lot, see Thorpe, "*History of English and Irish Glass*", pl. 159, fig. 2; and Westropp, op. cit., pls. 17 and 19.

159 A PAIR OF CUT VASES, the bell-shaped bodies attractively cut with leaf motifs above arcaded panels, supported on a faceted air bead knop, the scalloped feet also with flat cutting, good bloom, 5¾*in.* 2

*** The air bead knop shows the survival of an earlier feature with later decoration.

160 A MASSIVE IRISH GLASS WINE URN of resonant tone, the deep funnel bowl cut with flutes round the rim and a band of flat cutting below, on a solid knopped stem and high domed foot, the rim of which is also cut with flutes, the cover with conical top decorated with flat cutting and surmounted by a flammiform faceted knop, *total height* 23*in.* 2

The Property of Mrs. Richards

161 A RAVENSCROFT "CRISSELED" DECANTER JUG, with oviform body "nipt diamond waies" and most unusually decorated with seven vertical pincered and winged ribs, the spirally ribbed neck and lip spout with trailed collar and plain loop handle, mounted with a later gilt-metal foot and hinged lid, *height on present oot 8in., circa* 1674, *definite lead reaction*

*** This very rare type is recorded by E. B. Haynes in "*The Connoisseur*", December, 1941, in an article on "Some Ravenscroft Jugs", see figs. 1 and 2.

The same jugs are illustrated by McKearin in "*American Glass*", pl. 27.

The jug in question is slightly smaller than the two Kirkby Mason "flint Christalline" examples illustrated by Thorpe in "*History*", pl. 9; it is unrecorded and was found in North Wales. George Ravenscroft's family came from Hawarden in the county of Flint.

[*See* FRONTISPIECE]

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL GLASS

9th December, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Churchill	6	10	0
2	Delomosne ..	8	0	0
3	Davis, Cecil ..	10	0	0
4	Brougham ..	3	10	0
5	Davis, Cecil ..	8	0	0
6	Churchill	4	0	0
7	Davis, Cecil ..	7	0	0
8	Churchill	4	10	0
9	Mott	11	0	0
10	Davis, Cecil ..	10	0	0
11	Brown, C. E. ..	6	0	0
12	Delomosne ..	11	0	0
13	Churchill	6	0	0
14	Churchill	8	0	0
15	Delomosne ..	11	0	0
16	Draper	4	0	0
17	Bachrach	9	0	0
18	Davis, Cecil ..	18	0	0
19	Bachrach	7	0	0
20	Churchill	8	0	0
21	Davis, Cecil ..	8	0	0
22	Davis, Cecil ..	9	0	0
23	Churchill	5	0	0
24	Churchill	4	0	0
25	Churchill	14	0	0
26	Churchill	13	10	0
27	Paterson	15	0	0
28	Draper	10	10	0
29	Winckworth, N. F.	22	0	0
30	Davis, Cecil ..	15	0	0
31	Stanley	18	0	0
32	Davis, Cecil ..	12	0	0
33	Churchill	9	10	0
34	Delomosne ..	15	0	0
35	Delomosne ..	16	0	0
36	Winkworth, R. F.	18	0	0
37	Delomosne ..	19	0	0
38	Churchill	15	0	0
39	Churchill	13	0	0
40	Henn	6	10	0
41	Burne	6	0	0
42	Stanley	10	0	0
43	Churchill	7	10	0
44	Burne	8	0	0
45	Churchill	9	0	0
46	Burne	12	0	0
47	Draper	10	0	0
48	Stanley	5	10	0
49	Henn	4	10	0
50	Delomosne ..	14	0	0
51	Churchill	11	10	0
52	Peach	11	10	0
53	Delomosne ..	13	0	0
54	Brown, C. E. ..	13	0	0
55	Mott	7	0	0
56	Davis, Cecil ..	6	0	0
57	Davis, Cecil ..	10	0	0
58	Draper	5	10	0
59	Mott	7	10	0
60	Drukker	6	10	0
61	Davis, Cecil ..	15	0	0
62	Davis, Cecil ..	15	0	0
63	Mott	12	0	0
64	Clarke..	3	0	0
65	Brown, C. E. ..	12	0	0
66	Mott	9	10	0
67	Davis, Cecil ..	3	0	0
68	Davis, Cecil ..	12	0	0
69, 70	Draper	4	0	0
71	Clarke..	3	10	0
72	Draper	3	0	0
73	Mott	7	10	0
74	O'Kelly	5	10	0
75	Draper	3	0	0
76	Delomosne ..	5	10	0
77	Draper	5	0	0
78	Burne	8	10	0
79	Canterbury ..	8	10	0
80	Canterbury ..	9	0	0
81	Churchill	11	0	0
82	Burne	9	0	0
83	Davis, Cecil ..	20	0	0
84	Mott	13	10	0
85	Lambert	42	0	0
86	Churchill	16	0	0

Lot		£	s.	d.
87	Barrell	10	10	0
88	Mott	16	0	0
89	Barrell	11	0	0
90	Tafler	41	0	0
91	Galatzine, Prince	26	0	0
92	Draper	9	10	0
93	Davis, Cecil ..	8	0	0
94	Davis, Cecil ..	7	0	0
95	Canterbury ..	6	10	0
96	Davis, Cecil ..	11	0	0
97	Davis, Cecil ..	12	0	0
98	Davis, Cecil ..	11	0	0
99	Davis, Cecil ..	8	10	0
100	Davis, Cecil ..	17	10	0
101	Hastie	3	0	0
102	Davis, Cecil ..	24	0	0
103	Hunter, S. ..	17	0	0
104	Lambert	17	0	0
105	Drukker	7	0	0
106	Henn	5	10	0
107	Davis, Cecil ..	11	10	0
108	Tafler	15	0	0
109	Churchill	10	0	0
110	Draper	10	10	0
111	Delomosne ..	10	10	0
112	Draper	3	10	0
113	Mott	11	0	0
114	Churchill	7	10	0
115	Churchill	9	10	0
116	Draper	8	0	0
117	Stanley	11	0	0
118	Brewer	9	10	0
119	Draper	10	10	0
120	Paterson	8	0	0
121	Delomosne ..	54	0	0
122	Burne	10	0	0
123	Winckworth, N. F.	31	0	0
124	Davis, Cecil ..	5	10	0
125	Draper	2	10	0
126	Mott	11	10	0
127	Hastie	7	0	0
128	Churchill	8	10	0
129	Mott	10	0	0
130	Davis, Cecil ..	16	0	0
131	Davis, Cecil ..	9	0	0
132	Mott	6	0	0
133	Mott	14	0	0
134	Harris, K.	2	0	0
135	Hastie	8	10	0
136	Clegg	1	0	0
137	Delomosne ..	22	10	0
138	Tafler	5	10	0
139	Davis, Cecil ..	14	0	0
140	Mott	10	10	0
141	Tafler	12	10	0
142	Pope	8	10	0
143	Pope	7	0	0
144	Vanden Heurel	14	10	0
145	Mott	10	0	0
146	O'Kelly	25	0	0
147	Lambert	15	0	0
148	O'Kelly	26	0	0
149	Davis, Cecil ..	55	0	0
150	Manton	15	0	0
151	Paterson	9	10	0
152	Davis, Cecil ..	17	0	0
153	Delomosne ..	31	0	0
154	Churchill	15	0	0
155	Davis, Cecil ..	24	0	0
156	Tafler	24	0	0
157	Churchill	29	0	0
158	Davis, Cecil ..	31	0	0
159	Delomosne ..	24	0	0
160	Davis, Cecil ..	42	0	0
161	Delomosne ..	180	0	0
	Total of Sale ..	£2,122	0	0

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